

## Don't be afraid of the dark



Go with the flow:  
Christine and Ruby at  
Chalice Well gardens  
in Glastonbury

### Editorial by CHRISTINE CORE

**T**he Glastonbury Gathering was wonderful. Sunshine, Chalice Well magical, the new energies and lunar eclipse, not to mention the special company of the Angelic Reiki family representatives from around the world. A big, big thank you to everyone who came.

I am sure for everyone there the Glastonbury Gathering did not finish at the

end of the weekend! There were so many wonderful insights awakening and new levels of understanding.

As I contemplate the workshop I get further information and a deeper understanding of my own process of living Angelic Reiki. My mantra at the moment is that every challenging emotion, every painful memory, every sad event or physical pain is an invitation from the Divine to bring more love to bear in every moment of the day.

This is reflected in two little sayings

which I invite you to reflect on:

■ The worse things are, the bigger the invitation to hold it in love.

■ Light cannot be seen unless it is shining in the dark.

The central theme of the Angelic Reiki gathering was that it is now time to remember; to remember that the you that was born is that which you were/are before your parents were three years old.

Sorry, you will probably have to read that again... Yes, it is time to remember

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# Axiatonal alignment

## Glastonbury Gathering talk by CHRISTINE CORE

Question: Who knows what an axiatonal alignment is please? (Silence in the room.) "I ask because there is a learnt tendency to allow this, to allow and accept a 'not knowing' instead of questioning. This is understandable, as questioning has never been encouraged in spiritual circles. It's not as if you can put your hand up in the middle of mass and ask what a certain part of the ceremony means. It wouldn't be allowed. We've never been encouraged when learning about spirituality to ask 'how?' or 'why?' or 'what do you mean?'. So it's been encouraged, this 'not knowing'; it's been reinforced.

And the more I learn the more I see that the wisdom behind the manuals goes deeper and deeper. Any opening one might have in consciousness, one can meet the manuals in that place. In Angelic Reiki there is always another opening, another level of understanding, even an attunement is received on a new level every time, this is one of the gifts of teaching. The principle of the axiatonal alignment is an aspect that one can take deeper and deeper. I will give a general outline of it but this is the material of the Golden Heart Merkabah of Creation workshop and sacred geometry. This is where we work with the principles from which we can model sacred esoteric information.

Sacred geometry represents the structure, the design of all things. It is the principles on which the Great Creator

constructed creation. Any great vision has to have structure for it to manifest and that structure represents the masculine parameters that allows us to build. This does not mean the Merkabah workshop is very masculine, it isn't, it's equally balanced, but its first presentation, which is structure, is masculine. So, Axiatonal alignment is part of Divine structure.

The basic creative principle of all is 'the movement of three'. It takes three to create anything and that wisdom of the trinity is present in all philosophies (e.g. Father, Son and Holy Ghost; the Ain Ain soph and Ain soph ur). This can be modelled by three rings all moving, this creates a sphere, the first primary construct. (Demonstrated with hand movement.) This creates a vortex, spin point or axel.

So how does this work for us? In the manual it says that the activation of an Axiatonal Alignment will 'balance all meridians...' An acupuncture node or point on the body is where meridians cross. This crossing creates a spin point. In Indian philosophy they are called nadis [reference Death and Dying chapter 11 in the book]. These spin points connect life/prana to the human body. Every web, every matrix has these spin points where lines cross. This is where life, or the emanation of the divine, connects to the next level. When we die the first thing that happens is the release of a chemical in the body that begins to separate the physical nervous system from our etheric nervous system. It is through these Nadis or spin points that Prana has flowed into the whole body animating it with conscious life. and in death needs to disconnect. In a way this is a definition of

death. Every dimensional level follows the same principle. The spin points of the web of creation on each level are maintained and linked to subsequent levels through the spin points or axiatonal point. When we connect these spin points with every part of our being, through every dimension we are aligning our consciousness on all levels. So the word 'axiatonal' is the spin point and the 'alignment' is the subsequent alignment of energies.

This means that all the attunements can travel through all levels of the self. The activation brings all dimensional aspects of self into 'phase'. Being 'in phase' means more than just synchronized, because being synchronized implies separate parts of the whole are working together harmoniously, whereas when something is 'in phase' it means it works 'in the truth' or 'as one' in line with the one divine purpose.

Much of this information about axiatonal alignment is very mystical in nature but it is one of the keys to making Angelic Reiki what it is. There is actually a lot of mysticism in Angelic Reiki. Angelic Reiki invites us to go to the place of 'not knowing' and non-doing. When we can be comfortable with not knowing, new depths of understanding are revealed. It is when we settle in that place that we arrive at new levels of realisation; 'light bulbs' moments. When we are working with what we already know, we are working with what we already know. It may feel safe but it is in the mystery new horizons are met.

A sage once said, 'One of the problems with humanity is that they project onto the unknowable what they think they know'. Angels became people with wings

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that 'You' beyond the personality/ego/ mind construct.

Healing is not about getting better and improving and letting go and... it is about remembering. And there are no conditions attached to this remembrance. You do not need to be good or cured to remember.

Unconditional love means love without conditions! It is from this place that we can view the bizarre state of the world without fear and judgement, and with compassion.

But this is not a place of non-action or spiritual high ground. History is full of major events that have affected parts of the world but I do not know of a time that has affected the world as a whole so significantly. Socially, culturally, politically, economically and financially things are on the edge. No, I am not trying to scaremonger or be negative, I am trying to

point a realistic finger.

On September 23rd and during the lunar eclipse in the early hours of the 27th, (during the Angelic Reiki gathering!) new energies streamed towards the earth.

These are touching everyone. The effect will be to highlight, individually and collectively, the dark places. It is getting harder and harder to hide and pretend that the dark does not exist or is something to which we do not need to connect.

Our journey back to remembering, for us individually and collectively, walks straight back through the dark.

Remember: it is the 'Black Hole' that draws all light to itself.

I would also like to follow on from the items of 'Good News' mentioned in the last edition. It seems that I was correct in my observations of the skies over Scotland. There have been a number of reports of a decrease of 'chem trails'. It seems

that those who would wish to do this are arguing amongst themselves and are not funding this project to the same level any more.

This is such brilliant news and it is wonderful to see more blue sky and fluffy white clouds instead of grey strips. Be aware, though, that as we clean these toxins (a lot of aluminium) over the next few months, this purification process might cause some discomfort - especially for women. So if your menstrual cycle is a bit more painful, this may be the reason.

The elemental cleansing CD may be helpful (contact me if you are interested in this cleansing meditation led by Kevin). Having this information enables us to understand what is going on and take appropriate action.

With Love,

Christine





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and God an old man on a throne. It is hard to be content with not knowing. To live in the mystery, the 'not knowing,' the un-perceivable, the place of the mystic. The mind is very dominant in our way of life today. Knowledge is prized and well documented research respected, but often confused with wisdom.

In the back of the master teachers manual is a drawing of the tree of life with at the top three arches. These represent the three circles, the first three primary movements of creation mentioned earlier. They are the Ain, the Ain Soph and the Ain Soph Ur. The Ain is a kabbalistic term meaning without limits; namely all the myriad creative energy behind and beyond creation. The Ain points to a place which is unknowable, which gives rise to the impulse of creation. This is the place from which the attunements are impelled and it is the axitonal alignment that facilitates the flowing of this through ever level of out being right to the physical body's nadis.

Although we do try and step out of the way in Angelic Reiki we, as teachers or in the healing role, are the consciousness that is holding the space. It is our responsibility to sink into a graceful mystical acceptance, content in the not knowing. If we are bringing conscious truth to something then we are supporting and holding that.

#### Questions from the group

*One of the things that occurred to me was that many ideas have had their day and what's paramount is creating new things and that means being in that place of unknowing.*

Absolutely, yes.

*You can't know what's going to come*

## Dive into a sea of compassion

I felt fortunate to be present at the Glastonbury Gathering in September. We were blessed with such amazing weather and we were able to enjoy our breaks and lunches in the beautiful gardens of Chalice Well.

Personally, I do feel there has been a shift in my own life in the weeks following the Gathering. It is difficult to put into words, because on many levels it is a subtle shift that began gently, then blossomed and unfolded as the weeks passed.

The feeling that underpins everything for me in this shift is compassion. A deep sense of an all-encompassing love that has compassion at its core, a compassion that I feel is unfolding all around me, and I have a sense that nothing is really that important; whatever has gone before - all of life's deepest sorrows, regrets, 'guilty secrets' - can be enfolded and blessed in this sea of compassion. And yet I know this compassionate love has always been there, it just seems to have come to the fore in everything around me - and within me. It is me, it is who I am. As Christine conveyed, it is the remembering of who you really are.

With love,  
Patti Silver

*unless you go into that space. Just like an artist pushing themselves.*

Yes. Thank you. There is the idea that we cannot get ourselves out of our own box, because we don't know what's out there. Because if you know what's out of our box, you're not in it. You've got to be open to all sorts of bizarre catalysts to break the box open, to break the shell. It

might be just a bird chirping, watching a river, painting and 'IT' shows you.

Travel is an amazing gift, as literal as a spiritual journey because every day you have to change. You're mixing with different countryside, walking in a different way, over different terrain, so something different has to happen. Journeying is very valuable. There needs to be something to put that invitation, like the fisherman, just putting that bit of bait into your box and be willing to be pulled out of it. We are the creators, if we are willing to accept the bait on that hook, then wow, we can create amazing things from that, which are new because they are not in the box. We absolutely need new paradigms

*When we do the attunements, like we did this morning, are we clearing contracts with other beings? [2nd cleansing and attainment]*

Yes, all beings of all types in all dimensions and realities.

*When we're healing with galactic healers, we don't know who they are do we? And we don't need to know.*

True, we never know who anyone is, and it an archetypal energy rather than a being itself. It is also of no consequence or interest to us who/what might be present. The Ascended Masters is a one hundred and forty-four thousand faceted collective conscious. We only know a few names and those we know we tend to fix our perception of them as humans. The number of Galactic healer is unknowable. All healing energy is specific for each individual recipient and beyond our knowing. It is not helpful to put it in a named box or assign a colour. Remember the colour of something is the light spectrum that it cannot absorb.

# Samhain to solstice

By Claire Dixon

I just wanted to share with you some insight on this very magical time of year.

I know to all our Southern Hemisphere friends you are beginning your opposite journey of Beltane to midsummer - blossoming to ripening - but even so, this information may be worth saving for when you experience your summer's end in May.

In this article, which I'll admit is longer than I anticipated but necessary due to the information presented, I outline some of the ancient European practices that occurred from Samhain to Winter Solstice, explain how they were hijacked by Christianity and how they can be used today. I say this because I believe one path that can lead us back to sanity in these psychopathic times is not only familiarising ourselves with the ancient wisdom and practices of our ancestors but also being aware of how that knowledge can be used against us. I urge everyone to familiarise yourself with this knowledge.

I am highly aware that this article uses Eurocentric examples exclusively, as it is the tradition I am from, I know it and live it daily. However, ALL cultures and traditions will have similar significant dates and symbolism and I would highly recommend learning about those which touch your life, whether by blood, birth or both. Such knowledge allows us to recognize attempted energy manipulations and therefore makes it easier to remain more neutral about them, which is crucial.

Our journey begins at Samhain. In the Celtic countries Samhain was the Day of the Dead, it represented the crossover point from Summer's End and marked the beginning of winter. It was our mid-autumn festival. By Samhain, all the harvest had to be gathered in, the sheep brought down from the hill to begin their lowland winter grazing, and any harvest not gathered was traditionally left out as a gift to the Earth herself or to feed the Celtic goddess Callieach - who is depicted as an old crone or hag, and is a depiction of winter.

Samhain marks the beginning of her reign, with the Goddess Brigid resuming service at Imbolc/Candlemas at the beginning of February, the first flutterings of spring. Other traditional representations of this time were plays of a battle between the Oak King and the Holly King. The Holly King, banished at Beltane (Mayday) now returns to claim the crown for the next six months. It was a traditional psychopomp that depicted the change of season.

At this time of year many animals were slaughtered and preserved/salted to feed the people over the winter. The bones were often burnt on big fires called bone

fires (bonfires) and people would toss messages to the ancestors and other dimensions as the veil was considered thin at these times.

With the retreat of the Sun, this time of year is the time par excellence to do any kind of work on oneself. To discover our truths and our deepest desires. With the Sun travelling through deep and intense Scorpio, ruled by Pluto, Lord of the Underworld, this time of year is perfect to release all that needs to be cleaned out, to have a 'Spring' clean of your living space, or do a detox. I would also advocate setting New Year's Resolutions/Intentions at this time (to the Celts, Samhain represented the New Year).

I have long believed that one reason many New Year's Resolutions rarely hold is because they are initiated during Capricorn time (the beginning of January) which has a completely different energy. Capricorn energy is about building what has just been conceived at the Winter Solstice - of which more later on. I would argue this month (November) is the time to release old behaviours which prevent one from achieving goals. For example; it's the perfect time to give up smoking/drinking alcohol/eating unhealthy foods/and other unsupportive behaviours.

When January comes, then is the time to implement what you actually want to do/build, such as joining the gym, taking up a night school class etc., but the hindering beliefs and behaviours have to be cleared out first. Often, people skip this stage, mainly because we are so out of touch with our old traditions, but this is how life was in Europe during pre-Christian times (and still was for a long time after it as well). Pluto the Destroyer is a powerful ally at this time and his energy lends a hand during November, making it easier to purge unsupportive behaviours so that by January such changes can be built on, refined and improved with ease.

This clearing out period is then followed by a window of time where deep and easier connection with Spirit is possible. This is known as Advent. This makes perfect sense. In many spiritual and even religious systems there are long traditions of cleansing and fasting in preparation for a spiritual event/significant date.

Christian Easter, preceded by Lent, is one such example. In Catholicism and Islam, just as two examples, it is also customary to partake in a cleansing ritual before entering their places of worship (I know this is very tokenistic in Catholicism, but you take my point). The microcosm reflects the macrocosm. This

ritual preparation of cleansing and purging has long been perceived in many cultures as a necessary step in preparing for communication with the Divine.

In medieval Europe around this time Martinmas (11th November) was celebrated, and still is in central, eastern, and some parts of southern Europe. St Martin's Day (to commemorate the life of Martin of Tours, a Roman Soldier who, the story goes, gave a beggar half his cloak and then, later that night, had Jesus appear to him in a dream inform him that he was the beggar) or Martinmas is celebrated usually with evening lantern walks around the local neighbourhood and stopping at neighbours houses to get small presents or sweets such as sugared almonds or small pastries in exchange for a Martinmas song (specific songs are sung at this time, similar to Carols at Christmas).

A special celebratory meal is then served, usually Goose, and in some countries children receive further presents and the first wine of the year is opened. In some countries fairs are held with fireworks and bonfires. Traditionally the fairs would have been a mass slaughter of fattened animals which would then have been preserved for the winter. I suspect Martinmas has been grafted on to an older festival celebrated at this time of year, which probably marked the end of Samhain/Hallowe'entide (It could also have represented Samhain itself. In 1532 Pope Gregory XIII introduced the Gregorian calendar - named after himself - as a refinement of the older Julian calendar introduced by Julius Caesar in 46BCE. It was not adopted by the Eastern Orthodox Churches until much later on, and even then many use the old Julian calendar to determine their liturgical dates. This is why some Orthodox Churches celebrate Christmas in January etc. This is a fascinating subject which warrants an article of its own, but nevertheless meant there was a discrepancy of roughly 10-12 days between the old and new calendars. Hence why Martinmas could be the original date for Samhain/Hallowe'en.)

Martinmas, was a cut-off point that marked the beginning of a time nicknamed 'Winter Lent', which was a period of fasting that lasted from Martinmas, over Adventide up until Christmas Day, or even Epiphany in some countries. After Martinmas it was traditional for the women to confine their work to the indoors whilst many men took to the forests to collect wood for winter. It also marked the time of the first snow in many European countries.

Martinmas was a celebration of bounty,

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in preparation of winter. Although not officially connected, it is interesting to speculate if the American Thanksgiving celebration (which occurs on the last Thursday in November) is a cultural offshoot of this old European practice.

It is also interesting to speculate if Martinmas has been hijacked in other, more sinister ways. In some countries Martinmas commences on 11:11am on 11th November (which is St. Martin's Day). In the Czech Republic for example, 11:11am is when the first wine of Martinmas season is traditionally opened.

In Britain, 11th November is Remembrance Day when all the war dead are honoured. This tradition was started after the First World War. At 11:11 a minute's silence is held for the War Dead and is preceded on the Sunday before the 11th by a big commemoration parade at the Cenotaph in Whitehall (central London). At this time of year many British people wear red paper poppies (the official line is that they represent the poppies that grew in the fields of Flanders after the First World War, over the bodies of the dead) to commemorate British soldiers killed in that conflict and any war since.

Anyone familiar with Britain knows that Remembrance Sunday is still a big deal here (for example, celebrity Sienna Miller was lambasted this year in the popular UK press for failing to wear a Remembrance Poppy on a UK chat show broadcast at the time). The BBC broadcast the entire commemoration service, which takes up most of the morning and is a staple event in British cultural life, and although a solemn occasion, it is full of pomp and ceremony.

It is not my intention to disrespect the dead, especially those who gave their lives believing they were protecting those in our nation (the UK) and helping others, I truly have the upmost respect for that. However, I ask my fellow British readers to please carefully consider the intentions of our Governments past and present in grafting such a ceremony, even now just less than 100 years old, onto an ancient ceremonial time that traditionally celebrated the bounty of the harvest with ritual slaughter. I would also ask them to consider the implications of participating in such a mass ritual (which is what it is) on any level - from purchasing a Poppy, to watching the Centotaph Service on Remembrance Sunday.

In another article for this edition, I have written about the use of symbols. I invite you to ruminate on the symbols associated with this event and their true meanings. (Since my first draft of this article the terrible atrocities in Paris have also occurred, two days after Martinmas - 13th November.)

So, Winter Lent, or Advent marked a period of fasting and introspection. The

Sun leaves the intensity of Scorpio and moves into free and easy Sagittarius. Sagittarius time/Advent tide is time to begin connections with Spirit, this is what Sagittarius is about. This energy builds until the Winter Solstice, and whether you are consciously aware of it or not a new vision will be conceived and received at this time, conceived between you and spirit. The more attention you can give to this process, the more conscious you will be of what you are creating.

It's a magical time of year, with potential for insight and connection to the Divine like no other time of year. During this time, spending as much time as you can on spiritual work, meditation, yoga and light meals etc. will bring excellent results. Knowing this, it's easy to deduce why the time of Advent has been quietly shelved in the collective mind and the bling and garish commercial form of Christmas has been pushed to the fore from the beginning of December until the Day itself. In Western culture, the emphasis on shopping and over-indulgence on every level appeals to the baser instincts of Sagittarius (my sun sign is Sagittarius, so I know of which I speak!) it is a deliberate distraction from the main event - Advent (which means arrival of a notable person or thing) and Winter Solstice! Christmas Day, although a very special time of year to many Christians, was grafted on to an older tradition of Yule.

Before exploring Yule, I first want to examine the whole Christmas tradition and how it has come about. What does Father Christmas have to do with the birth of Christ? Well, the simple answer is the tradition has been jumbled up.

During December there are some notable dates worth being aware of. In this article I will discuss St Nicholas's Day on 6th December and Winter Solstice/Yule. St Nicholas's Day or Sinterklaas is an old celebration that over time has become mixed up with Christmas Day. All of our traditions of Santa Claus or Father Christmas derive from him. This makes sense as Father Christmas is the epitome of the masculine expression of Sagittarius energy; jolly, generous, and wise and with a hearty enjoyment of festivity and celebration. It has never made sense to me that such a rambunctious figure would have their time during canny and cautious Capricorn. This is where deeper investigation into our traditions is warranted, as they can all get jumbled up together, making the meanings of them harder to decipher, and leading to cultural confusion as a result.

The Sinterklaas tradition, which is still celebrated through much of Europe, although not in the UK and Ireland particularly. It usually entails gift-giving to children, and still, in many parts of Europe will be the main day when children receive gifts (Christmas Day being more

of a religious celebration). Sinterklaas rode a white horse over the roof tops of people's houses and was accompanied by a reformed (by St Nicholas) child murderer called Zwarte Piet (Black Pete, on account of his being a chimney sweep) who ventured down the chimneys of each house to find out if the children had been good that year. Only then would they be left any presents. It is easy to see how this European custom has morphed into the commercial Father Christmas that most of us are familiar with.

The tradition of Yule originates much further back and gives more indications as to the true meanings of this time of year. Yule was a time that in countries with Norse and Germanic traditions celebrated what they regarded as the return of Odin/Woden, the great father figure of Norse/Germanic mythology.

Odin was traditionally accompanied by two black ravens (who flew out ahead of Odin and returned with news of what was happening in the world) and the Wild Hunt, a ferocious pack of stampeding horsemen, who were rumoured to be capable of bringing either great blessing or great curses on an individual depending upon what the Ravens had told Odin about them.

I would speculate, although I need to do further research to confirm this, that the Sinterklaas celebration marked the beginning of this ancient Yuletide, when the sun is at its absolute weakest and the time when maximum introspection for spiritual connection was advisable.

At this time, by attuning to the divine and shutting out the mundane, (as much as possible, I am only too familiar with the demands and pressures of the modern Western world to celebrate commercial Christmas!) leads to high levels of insight and connection that will sustain the individual over the coming year.

At this time, it is not only possible, but guaranteed that we will receive divine guidance for the coming year if we will build the bridge of connection to meet it. The ancient symbolism of gift giving was a representation of the guidance available from the divine at this time and the co-creation that occurs as a result.

By seeking connection with the divine at Winter Solstice, a great new seed for the year will be conceived. The more in tune with this process one is, the more conscious the conception. This conception will take place anyway, regardless of spiritual preparation, but without the conscious awareness of the process - not necessarily consciousness of what is conceived, I hasten to add, as that may only become clear as the year unfolds - the conception lacks the power and conviction needed to enable it to flourish in this dimension.

This time represents sacred co-creation

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**RUBY'S MANDALA FOR SAMHAIN:** This is a special crystal grid for the energies of this full lunar eclipse and super moon completing the cycle of eclipses for 2015 and the galactic downloads. This is an ascension grid for global peace and religious tolerance. This ascension grid was channeled to help integrate the wave X / ascension energy that came in with the eclipse. It is to help integrate peace and religious tolerance

You can meditate on this grid to help bring in the energies before and during the eclipse and up to the winter solstice.

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between you and spirit. It is unique and available to ALL of us, no matter who you are. A typical example of the unconscious process is as follows: you go through December in the usual fashion, perhaps feeling more positive and upbeat than usual as the 'Christmas Spirit' infects everyone around you (this is the energy of Sagittarius). You look forward to Christmas and catching up with friends and family. You end up buying more than you need whether it be presents, food or alcohol and attend some fun parties or gatherings (again Sagittarian overindulgence, when this exuberance should be primarily channelled into seeking inner wisdom, rather than squandering it unnecessarily on external concerns). Christmas Day arrives

and it's a nice time but the day after (Boxing Day as it is known in the UK or St Stephen's Day in Ireland) you feel flat and as if the event has been a bit of an anti-climax.

The anticipatory energy that built up towards Christmas was not fulfilled in some way and you cannot put your finger on why. You ignore it, celebrate New Year as usual and hunker down through January and February. As spring approaches you feel some strange urges to take a life drawing class or pursue something else new and interesting. You may pick up a prospectus for a local college or do some online research, but life takes over and as spring passes, the impulse ebbs away. You tuck away your urging and forget it. You proceed through another year as before. Have you ever noticed those urges

to do something different around Spring Equinox? - that is your very own, unique to you, seed of the Winter Solstice trying desperately to germinate within you, as it will because that is what Spring Equinox is for. As I said, the microcosm reflects the macrocosm and vice versa. We are part of nature. As nature bursts into life at spring, so do we, or so can we, if we will only allow ourselves. This is how out of touch with ourselves and nature we are.

By ignoring these urges and impulses, this fragile little seed germinating within us withers and dies, it cannot survive without attention and nurturing. This is a process that occurs year in, year out, just as the trees are destined to return to bloom. If we could only be more conscious of this process, more aware of our ancient rhythms, just think what we could achieve.

In the next edition, I'll explain what happens once this spiritual conception has occurred, the true meaning of Yule/ Christmas and its traditions, plus the significance of New Year/Hogmanay, Epiphany and Candlemas.



The sun is in trine (approximately 120 degrees angle) from Neptune in Pisces in the 11th house. Although trines are generally harmonious aspects, they can be so harmonious as to be detrimental. Sometimes, it is worthwhile to have the energy and dynamism of a difficult aspect such as a square (when planets are 90 degrees apart) or an opposition (when planets are

However, it can also signify delusion, wishing to escape into fantasy and being unrealistic about the world. Neptune is overpowering the normally strong Scorpio sun, so as a fellow water sign it is getting caught up with dreamy ideals and not facing up to reality. This is also signified by the presence of the asteroid Chiron. Chiron (from where we derive the words chiropractor and also the word surgery - it was spelt chirgery in Middle English) was a centaur (half horse, half human figure) in Greek mythology who defied the usual centaur conventions of being debauched, violent and lecherous and became a great healer and seer. It is an asteroid that was discovered in 1977, just as the alternative healing movements of the 1980s came to the fore. Chiron is located between Saturn and Uranus. Chiron's proximity to Neptune is revealing. Respected astrologers such as Barbara Hand Clow have argued that Chi-

So what are these wounds of which I speak? Well, I would hazard a guess at the

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current Syria crisis and subsequent mass movement of peoples into Europe which began this summer. The positions of the sun (on the descendant) and Neptune (in the 11th house, usually referring to humanity, humanitarian concerns and universalism) suggest that current thinking about this approach is weak, unhelpful - to all concerned - and, due to the Neptune's potential for obfuscation, that hidden agendas are at play.

I'll return to how this fits in with the rest of the chart later. For now, let's move on to the moon. The moon sits in 2nd house Gemini at the apex of a T-square<sup>1</sup> to a virgo stellium of Venus, Mars and Jupiter in the 5th house opposite Chiron in inconjunct Neptune in Pisces in the 11th house.

The moon in this placement is not easy and denotes a level of neurotic, disjointed approach to issues like values, traditions and land - all of which are represented by the 2nd house. Its connection to Chiron is obvious, in light of its relationship to the sun. There is little illumination in this chart. The sun is weak, the moon is in erratic and skittish Gemini and murky Neptune dominates and clouds many aspects.

The moon can be prone to emotional, reactive response. It can be intuitive and especially so in the 2nd house, as they have a sympathetic relationship with each other. However, the fact that the moon is ruled by Gemini denotes that instead of instinctive responsiveness to this crisis, in which the moon can excel, an excess of logic is being overlaid on these responses. Gemini and the moon are not happy bedfellows. Gemini tends to try and rationalise the moon's feeling impulses and as a result becomes twitchy and neurotic.

The moon squaring Chiron underlines the fact that we are not registering, and trying to explain away this wounding. As the moon is in the second house, it denotes values, land and tradition. We are not having honest conversations about the incessant continuation of war on this planet and its devastating effects on all of our peoples. We are not recognizing the agendas at play behind these endless Middle Eastern conflicts and who is behind them. (I am not just referring to military conflict, but also other types of war such as financial strangulation of countries and other, less physical - but still traumatic - forms of warfare, that are also contributing to this displacement en masse.)

Opposing Chiron we have a lovely Virgo stellium of Venus, Mars and Jupiter in the 5th house. This represents a wise, creative and balanced presence attempting to resolve these issues. I'm immediately thinking of someone like Vladimir Putin who, although not perfect, seems at present the only international leader that is approaching this situation in a calm and pragmatic manner.

In terms of his recent comments at the

UN, he also seems aware of more shadowy intentions behind this whole insane saga. The other two planets bearing down on this stellium illustrate the challenges an approach such as his faces. One of the hardest challenges is the shadowiness of the opposition represented by Chiron and Neptune. There is no one individual or nation state that can be confronted. On the surface it is all very murky and unclear.

In astrology, the simple way to resolve the deadlock of a T-square is to examine what is known as the 'missing leg', the part that opposes the top of the triangle. What I find very helpful in such situations is to see if there are any planets or asteroids near to this missing leg point. The nearest planet to this is Saturn in Sagittarius and I also the asteroid Pallas very near to opposition with the moon.

So, we have a way out of all this murkiness and deceit. The way to clear thinking around the whole Daesh/Syria/European migration issue is to employ wisdom (Pallas) and structure (Saturn). This issue is being clouded and exploited by emotional manipulation of the mass media for shadowy ends which is triggering a reactive and neurotic response. The message from the stars is simple, quiet assessment and planning (Saturn) coupled with strong feminine wisdom (Pallas) is what is required here.

The magnesium flash of inspiration that usually accompanies Uranus in Aries (which is its current sign), is barely a fizzle in the watery 12th house<sup>2</sup>. Uranus is widely opposite Mercury in Libra in the sixth house, it is intercepted<sup>3</sup>, which again shows that logic (Mercury) and higher mind/genius (Uranus) of the collective are in a weakened state. There is not much pragmatic logic and just plain common sense to balance all the heightened feeling and erratic logic that is currently being displayed by many of our statesmen and women.

Whenever there is an intercepted house, as a compensation there is always what is known as a duplicated house. The duplicated house occurs when two house cusps begin in the same sign. In this chart the third and fourth houses begin in Cancer and the opposite ninth and tenth begin in Capricorn. This balances out the missing Libra/Aries cusp of the 6th and 12th houses respectively. Missing from this chart is clear leadership (Aries) and compassionate logic (Libra). The duplicated cusps in Cancer (home) and Capricorn (building for the future/empire) is highlighted and helps us unlock the door on this watery, murky chart.

Sitting conjunct the midheaven, in one of the duplicated houses is Pluto, which is the key to this chart. Pluto sits like a king in Capricorn, trining the Virgo stellium and Chiron, which are in deadly opposition to each other. Pluto is providing the antidote to all of these shenanigans. However, it's not plain sailing, it never is with Pluto. Pluto is Lord of the underworld and using

death is one of his favourite ways to get us to accept realities about the world. I do believe his position signifies the Paris attacks but (and I say this without intending any disrespect to any of the victims or their loved ones) what Pluto is revealing is the intentions behind these attacks. It is very easy to just blame Daesh/Syria/the Middle East in general. There is much more at stake, this is about geopolitical ambitions, jockeying for power and money control on a grand scale. The people are, unfortunately, a fallout from that, a symptom.

Pluto symbolises even more than that. His long sojourn through Capricorn is clearing out our notions of power, finance and empire. He is clearing them out, just as he did in the 1990s with all the child abuse scandals within the Catholic Church, which it still has not recovered from. Pluto is also a great leveller, as death is, and what he signifies is that despite all of these geopolitical posturings, the real issue is us, as a collective.

We are being offered a great opportunity to change how we live but we must accept some difficult truths first. It is time for us all to be brave and to begin poking into these dark corners of our individual and collective psyches and allow ourselves to become aware of the agendas at work in our lives on all levels. It's time to get real. Do we really want never ending war and turmoil? Do we want huge numbers of populations displaced and dispossessed for the foreseeable future? Such massive displacements have devastating impacts on individual and collective sovereignty. There is an enormous effort to disconnect all peoples from their homelands, the lands of their ancestors, to disempower and to create trauma and turmoil (whilst opening up a vacuum for a land grab in resource and mineral-heavy places such as the Middle East and Africa).

At present, just holding that in our awareness is huge and a massive service for humanity. If we are walking our truth as AR practitioners and healers, we have to be aware of this so we can begin to assist others as they finally become aware of this trauma. We have to, because one thing you can guarantee with Pluto is, he will bring us more of the same until we get it.

#### Notes

1. Two planets in opposition - 180 degrees - have a planet that sits in the middle of that opposition, forming a square - 90 degrees apart - to each planet. This looks like a big obtuse angled triangle. It is in red on the chart.

2. Each house corresponds with a sign. The first house begins where the letters AC - ascendant - are on a chart and that denotes the sign that was on the horizon at the moment of birth for a natal chart, or when an event first commenced. The first house corresponds with the energy of Aries and so on, all the way through the zodiac concluding with the 12th house corresponding with Pisces. Any planets in their 'home' houses, such as Pluto being in the 8th house - Scorpio - even if in a different sign, should be noted.

3. The term 'intercepted house' means the house covers two sun signs as opposed to the typical one. When a planet is intercepted it is as if the energy of it cannot be expressed.



I decided to write this article as a result of a discussion that occurred at the Angelic Reiki Gathering in September. During this discussion it became evident that many of us are unaware of the power and resonance present in everyday symbols, in the media, in advertising and in mainstream popular culture.

I believe awareness of this subject to be an extremely important tool for navigating through the seas of disinformation, manipulation and downright distortion of truth that is sadly the norm these days. Angelic Reiki is another useful tool, however, it would be dishonest of me to say that I believed it is all 'love n light' out there - it isn't, you only have to watch the news, especially in light of this month's events in Paris, to see that.

Much of the media is manipulated, distorted and ultimately its prime goal is keeping our sexual/creative energy low by harvesting it via our emotions to fuel sociopolitical agendas. Raging at the television, over facebook/twitter etc won't do you or anyone else any good, no matter how tempting. It's what they want.

To help fathom what is truly going on behind any event or person presented to you by the media, a good rule of thumb is to consider the symbols associated with that event/person. The symbols will tell you the truth of what is going on - they have to. We live in a free will universe, and we have to consent to this manipulation for the manipulation to 'come off', as it were. So, the number one way this is achieved at present is via symbols.

Everything that happens on Earth also occurs simultaneously across the dimensions. Remember this. To accomplish negative agendas in this reality, we have to agree to them. At present we give our agreement via our acquiescence to the symbols used by those in power. If the symbols associated with a person or event tell you the truth, then those 'in control' can argue, quite effectively, that the public have been informed about their intentions and by their acquiescence given their consent. What they can then proceed to tell you can be the biggest load of guff ever, and usually is. On a higher level, via the symbols, they've told you of their true intent, so they can then proceed to say whatever they want. Spiritually, this makes it, well, not OK, but technically passable - this is how they get away with implementing their agendas.

In this article, I shall present a brief breakdown of three symbols: the Celtic Cross as a good demonstration of how ancient symbols have always been co-opted by those in power; the all-seeing eye as it is so pervasive; and Russell Brand's 'Revolution' symbol, which is interesting as it is a play on words rather than a

# Introducing symbology



pictogram, and also demonstrates how people can be used as symbols. I have also included some links for further research at the end.

Many of the examples I shall use will be Celtic/European because that is my heritage and I am most familiar with that history and culture. However, many of these symbols in the current lexicon are universal to some degree, and overlap with other cultures considerably. I will be using European terms to define them though, for my own ease of reference.

In the Celtic countries of Ireland and Britain, and the wider European traditions in general (some also Celtic, some Norse, Germanic and Hellenic etc) we often see the sun used as a primary symbol, as it is worldwide. In Celtic Europe a common depiction of the sun was the Celtic Cross (many 'sunwheels' were used across pre-Christian Europe) which pre-dates Christianity and was later co-opted by it. The Celtic Cross is basically a symbolic representation of not only the sun

but lateral time on Earth, which is what the third dimension is. It represents each individual lifetime, the individual lifespan, the here and now on Earth. The cross itself is cardinal (it represents the four directions), which refers to the Solstices and Equinoxes which form the basic structure of most astrology charts. We know that the Celts were avid astronomers and most likely astrologers too. Julius Caesar himself noted this in his *De Bello Gallico*, a commentary of his campaigns in Britain and France. He said the Celts were concerned with "the stars and their movements, the size of the cosmos and the earth, the world of nature, and the powers of deities".

The Celtic Cross is a symbol that has endured. During medieval Irish Christianity, the monks often drew elaborate and highly beautiful crosses and other symbols that were decorated with the intricate (and also a form of sacred geometry, but that's another article) patterns of Celtic knotwork and other forms (such as

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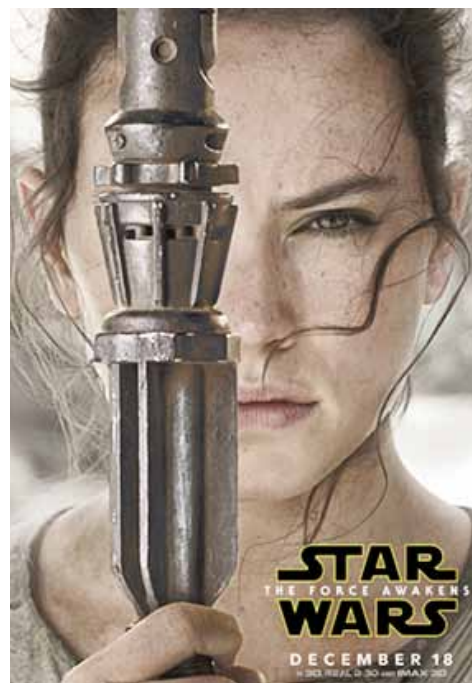
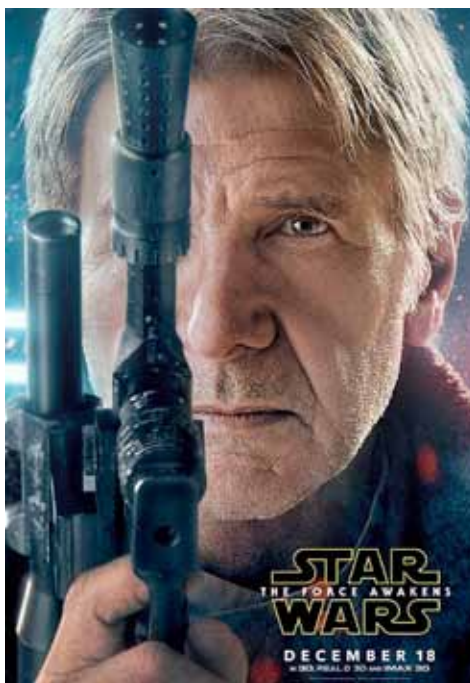
those found in the Book of Kells or the Book of Durrow, etc). It is known as the Insular style. The ancient knotwork forms represent the immortality of the soul (a central tenet of Celtic belief across millennia, in varying manifestations), and the migration of the soul through lifetimes. By decorating the Celtic Cross with these beautiful knotwork forms, the esoteric message was clear - every Earthly life (the Cross) contained the divine, eternal spark (the knotwork). Although consciously recognizing the specific symbolic meaning back then would have been rare, it would have been recognized on a more subconscious or higher conscious level by everyone who saw it - this is because all symbols, whether letters, numbers or pictures carry an energetic vibration. We cannot help but respond to symbols on some level.

Moreover, this shows how Christianity in Ireland and Britain, and other parts of Europe co-opted the ancient symbols to further their own message (which in this instance was that Jesus was the only way to eternal life). This is just one well-known example of how co-option of ancient symbols by those in power is nothing new, it has been going on for millennia, we have just forgotten about it.

Today, our new religion - corporatism - does the same thing. It uses old and ancient symbols to convince us to buy a product, invest our spiritual energy in their latest celebrity and/or to promote an idea or institution.

Learning about symbology is one pathway to the higher dimensions because they work on a vibrational (namely 7th dimensional, divine vibration and 6th dimensional, divine form/structure) level. Symbols are an energy signature, and will represent the true intent of anyone who uses them. If you seek the truth of any person, event, situation examine the symbols they use, and in what way (As always, context is key. No symbol is good or bad in and of itself, however the context it is used in will give you the information you need to determine the intention which underlies its use). Any company or celebrity that uses symbols is promoting an agenda. Unfortunately, many of the agendas being pursued today are not in the interests of the majority of the people.

A good example here is the symbol of the eye, as this is pertinent to AR. In level 3&4 of AR we learn the healing with the eye technique, which is an ancient practice straight out of Egypt. Now, over the next few weeks, it would be interesting to note how often you see this symbol employed in mass media and advertising. Many celebrities use this symbol in music videos (Lady Gaga is a good, current example of this. She frequently draws attention to one eye, either with her hand covering



or circling one eye. She also uses one eye highlighted by a lightning flash a la David Bowie during his Aladdin Sane period in the 1970s. This flash is another ancient symbol which has connections to the Kabbalistic Tree of Life and the Nordic Runes - again, another article in itself).

The new Star Wars poster also uses this one eye symbol. In the promotional posters that I have recently seen, each of the main protagonists of the film is shown with one eye covered in some way. What this symbolises is multi-faceted and difficult to go into fully here but ultimately it is an attempt to programme the observer with a specific agenda, as much one-eyed symbolism is. I have not seen the new film, but being familiar with the previous ones I would hazard a guess that transhumanism (divorcing humanity from its nature, making us into machines - sometimes literally) will come into it somewhere.

The symbolism of the eye is a very interesting one and, as I said, it is not easy to give it the justice it deserves here. Its symbolism is closely linked to the Sun and like the sun, the eye represents personal power and sovereignty, the context it is typically used in, such as atop a pyramid, can symbolise being watched by other-dimensional beings, or attempts at programming and ruling over you. In most mainstream media depictions, it will represent an attempt to take sovereignty and power away from you. Not all symbolic eyes are like this, for example, many Mediterranean cultures such as Greece and Turkey have a tradition of using a blue eye on a black background as a symbol of protection and to ward off evil. To use the eye in this regard is a statement of personal power. However, it is safe to say be on your guard against it in any mass media. Fellow AR teacher Kay Zega taught me to avert my gaze when I see it in this context, to energetically make it clear that I refuse to be programmed in such a manner. I continue to do so - and thank you Kay, for that.

This leads on to another important point about symbols, namely that whoever owns them and uses them has their power. This is a difficult subject to convey in words because it is very abstract. Ultimately, no one person or institution owns any symbol, they are higher dimensional expressions of a thought form and are the building blocks of written language and alphabets (think hieroglyphs). However, constant use of these symbols by big corporations and media institutions ensures that they will experience a flow of energy or power in their direction. Symbols are like energy magnets that can direct our attention and will. Being aware that this process is occurring helps break this cycle. The next step will be to reclaim these symbols for

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ourselves and to use them in ways that promote harmony and goodwill. I cannot think of many pictorial symbols that have successfully been reclaimed yet. The best example I can think of is the reclamation of the 'n' word by the African American community, although I am aware that this is a controversial reclamation, it's the most well-known one I can think of.

There is one more symbol that I wish to discuss before closing, which is a bit more sophisticated than the usual pictograms as it is a play on words (and therefore vibrations) and gives a good example of context. This symbol is currently popular with some anarchist groups, and is currently being popularised by Russell Brand and is a title of one of his books. I will not write it out here, as I do not wish to energise it, but the word is revolution, with the love part of the word highlighted and spelt backwards. Again, the logo, if you know how to read it, will give you all the information on this man you need to know. A revolution has two meanings - overthrow of a current system and one complete cyclical turn. To interrupt a word like that, which means forward motion, symbolises turning that movement backwards. Any symbol that employs reversal indicates the symbol now has the opposite meaning of what it claims to be. Hitler was reported to have done this with the swastika (which actually wasn't true, as it was placed on its side). However, the meaning stands. To interrupt a word denoting forward motion, with love spelt backwards (so love now means the opposite of love) tell us everything about where Brand's Revolution is coming from. It denotes an attempt to interrupt and disrupt a cycle of energy and abort it. This is what Brand is saying on an

energetic level. I would also like to add that this symbol of the word 'revolution' with love spelt backwards has done the rounds for a few years now with different cultish figures in Britain, such as Charlie Veitch and the Love Police, a now defunct anarcho-conspiracy movement which used this symbol. Brand is just the latest torch bearer for it. Anyone using this symbol or word in such a context will never, ever bring about any meaningful or positive change to any society - they cannot as the energy signature (symbol) they use to represent them is a deliberate corruption.

The fact that the word 'love' is used backwards not only denotes the contempt behind it but it also interrupts the 'evolve' part of the word, meaning the true intention of this revolution is to turn the energy of anyone seeking meaningful change backwards. It also highlights how people can become a symbol of a symbol, if you will. As I said, Russell Brand is the latest torch bearer of this symbol, and all associated with it.

I hope this article serves as a brief introduction into symbolism. It is a language to learn and as with all languages, context is everything. I would highly recommend familiarizing yourselves with this concept and also learning about numerology and the etymology (origins) of words in all languages that you use and speak. Words and numbers are symbols with a specific vibration that influence us. Learning more about how symbols work, gives you the choice to remove yourself from their subliminal influence.

Withdrawing your energy is the most effective way to neutralise its effects on an individual and collective level. (This is why we are bombarded with screens and advertisements, in the UK now we have them on some buses and even at the doctor's surgery. They are everywhere, but

it has to be relentless, to minimise your capacity to opt out of it.)

This also explains why in all ancient cultures the poets and storytellers were revered. All the bards, skalds, etc were highly respected because they knew how to use specific sound codes such as poetry, song and chanting, to inspire and uplift their peoples and to create a harmonic field across their lands. The classic use of the 7th dimensional power to influence life on Earth. I recommend being aware of the symbolism attached to all famous mainstream musical acts as well as being aware of their lyrical content as this tradition has not gone away, but is often used malevolently today.

I would also encourage keeping exposure to media to a minimum. We are increasingly being encouraged and getting stuck in the 4th dimensional (archetypes) of the internet. Again, there is nothing wrong with playing around with archetypes, all cultures have done this. The problem is that we tend to over identify with them and believe they are real, when they are just energy forms to help us discover our true selves, whilst living in the here and now. When we live too much in the realm of archetypes we are easier to manipulate and control. It is in the real world where you live your life, breathing the air, eating the food of the good generous soil, enjoying the responses of real faces, we must always return to that.

#### **LINKS:**

<http://illuminatisymbols.info/>

<http://www.illuminatirex.com/>

[illuminati-symbols/](http://illuminati-symbols/)

<http://yournewswire.com/these-10-illuminati-control-symbols-bombard-you-everyday-you-dont-know/>

<http://www.ancient-wisdom.com/decagon.htm>

#### **January 21 2008**

*A renowned professor once visited master Nan-in to learn about Zen. The master politely poured him some tea, but didn't stop pouring and the cup overflowed all over his guest. The professor shouted in distress for him to stop.*

*The master replied: "The cup is full of tea and can contain no more unless I first empty it. In the same way your mind is full of ideas and there is no room for my teaching, unless you empty it."*

This very famous koan illustrates how our minds are full of thoughts, ideas, doubts and fears. Just as the cup needs to be emptied so it can receive again, so must we empty our minds so we can receive the teaching of Zen.

#### **January 22 2008**

*Master Hui-hai was asked: "Are Taoism and Confucianism and Buddhism three different doctrines or the same?" He replied: "To those with great understanding they are the same. To those of average under-*

## **Some Zen wisdom**

Abraxas continues its exploration of posts from Kevin Core's blog, which he started in January 2008 and focuses on a book by Tim Kreke called Zen Wisdom.

A quote from Tim's book is followed by Kevin's explanation.

You can access Kevin's blog [here](#)

*standing they are different. The all come from the one Truth, but an analytical approach makes them see three. However, whether someone achieves enlightenment or remains deluded depends on the seeker, not on differences in doctrine."*

Here the Master affirms that all teachings come from the one Truth.

However, using the mind to search for differences and justifications as to right and wrong make these doctrines seem different.

The teachings remain unchangeable but will seem different depending on the person viewing them.

***We hope you've enjoyed the newsletter as much as we've enjoyed putting it together. Obviously lots of exciting times ahead.***

***We'll be back at Christmas with more on the 2015 annual AR Gathering in Glastonbury.***

***In the meantime, to get in touch about any of the articles or share any AR experiences, email [angelicreikinewsletter@gmail.com](mailto:angelicreikinewsletter@gmail.com)***

***Please send in your contributions so that we can tell your stories.***